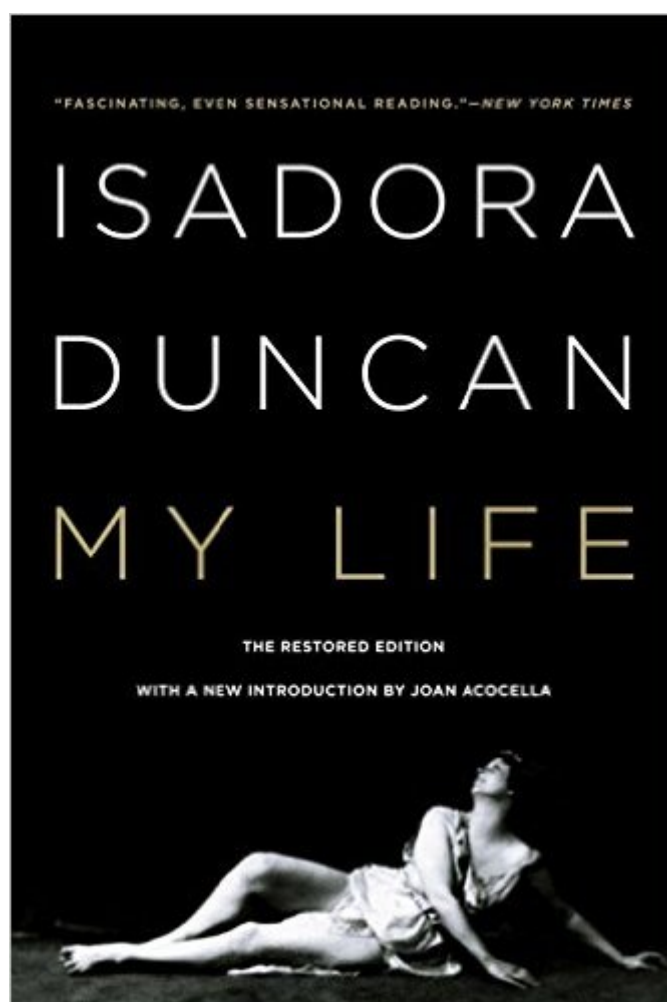


The book was found

My Life (Revised And Updated)



Synopsis

A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877â€”1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncanâ€™s crucial role as one of the founders of modern dance, no other book has proved as criticalâ€”as both historical record and vivid evocation of a riveting lifeâ€”as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncanâ€™s story is a dramatic one. *My Life* still stands alone as â€œa great document, revealing the truth of her life as she understood it, without reticence or apology or compromiseâ€” (New York Herald Tribune). Now, in this fully restored edition, with its *risquÃ©* recollections and fervent idealism, *My Life* can be appreciated by a new generation.

Book Information

Paperback: 368 pages

Publisher: Liveright; Revised and Updated edition (May 27, 2013)

Language: English

ISBN-10: 0871403188

ISBN-13: 978-0871403186

Product Dimensions: 5.5 x 1 x 8.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #198,640 in Books (See Top 100 in Books) #8 inÂ Books > Arts & Photography > Performing Arts > Dance > Modern #36 inÂ Books > Biographies & Memoirs > Arts & Literature > Dancers #2051 inÂ Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

I know that I am probably going to commit Isadora Duncan sacrilege with this review, so before I begin, and for the record, I would like to state that the world is indebted and grateful for what Isadora Duncan achieved in her lifetime and what she stands for as an artist in the dance world. However, my critique is directed towards her writing (and perhaps her eccentric career claims) not her dance and career achievements. Although her fame is undoubtedly recognized throughout the world, my inner voice tells me that she was a serial confabulist from what I have just read. I feel

absolutely terrible for admitting this about her memoir. Perhaps it was the peculiar writing style that made the work seem so categorically unrealistic. The opening of the book was, I admit, entertaining and even a touch humorous. About her birth she says: "Before I was born my mother was in a great agony of spirit and in a tragic situation. She could take no food except iced oysters and iced champagne." Then she goes on to say that this is why she began to dance. "It was the result of oysters and champagne" the food of Aphrodite. This is basically the tone of her memoir. She shared some interesting and abstruse philosophies with unique and idiosyncratic thoughts on artistic and life related issues, like only Isadora Duncan could. About art she said: "that is not the thing itself, but a symbol" a conception of the ideal of life. This is something I agreed with, wholeheartedly. But as the book progressed the author ventured briskly into a mythical, chimerical land full of fantastical allegories and symbolism that rendered me speechless until I wrote this review that is.

[Download to continue reading...](#)

Organizing Solutions for People with ADHD, 2nd Edition-Revised and Updated: Tips and Tools to Help You Take Charge of Your Life and Get Organized The American in Canada: Real-Life Tax and Financial Insights into Moving to and Living in Canada — Updated and Revised Second Edition A River Lost: The Life and Death of the Columbia (Revised and Updated) Your Money or Your Life: 9 Steps to Transforming Your Relationship with Money and Achieving Financial Independence: Revised and Updated for the 21st Century New First Three Years of Life: Completely Revised and Updated Get Out of My Life, but First Could You Drive Me & Cheryl to the Mall: A Parent's Guide to the New Teenager, Revised and Updated My Life (Revised and Updated) The 4-Hour Workweek, Expanded and Updated: Expanded and Updated, With Over 100 New Pages of Cutting-Edge Content. Restoring, Tuning & Using Classic Woodworking Tools: Updated and Updated Edition Teach Your Baby to Sign, Revised and Updated 2nd Edition: An Illustrated Guide to Simple Sign Language for Babies and Toddlers - Includes 30 New Pages of Signs and Illustrations! Beyond the Grave, Revised and Updated Edition: The Right Way and the Wrong Way of Leaving Money to Your Children (and Others) Of Mice and Magic: A History of American Animated Cartoons, Revised and Updated Edition Why We Buy: The Science of Shopping--Updated and Revised for the Internet, the Global Consumer, and Beyond The Bartender's Best Friend, Updated and Revised: A Complete Guide to Cocktails, Martinis, and Mixed Drinks Charcuterie: The Craft of Salting, Smoking, and Curing (Revised and Updated) Fix-It and Forget-It Revised and Updated: 700 Great Slow Cooker Recipes Wild Color, Revised and Updated Edition: The Complete Guide to Making and Using Natural Dyes The Outlandish Companion (Revised and Updated): Companion to Outlander,

Dragonfly in Amber, Voyager, and Drums of Autumn The Happiest Baby on the Block; Fully Revised and Updated Second Edition: The New Way to Calm Crying and Help Your Newborn Baby Sleep Longer Stuffed and Starved: The Hidden Battle for the World Food System - Revised and Updated

[Dmca](#)